

2016 NYCA Worldwide Debut Audition [Guidelines for Violin]

ELIGIBILITY

Age limit: 35

Violinist of any nationality

DEADLINES

Application deadline: December 1, 2015

(Late application deadline: December 18, 2015)

PRIZES

Berlin Philharmonie Hall Debut Recital in the Season 2016-2017

Publicity Services provided by NYCA for Debut Recitals

AUDITION ROUNDS, DATES and REPERTOIRE REQUIREMENT

There are two rounds in total

Live Audition: February 13, 2016 in New York City

Manhattan School of Music, New York, USA

Live Audition: A free 60-minute recital program

Judges will choose 20-30 min of music from your submitted program

Final Round: March 2/3, 2016

Merkin Concert Hall, New York, USA

45 min uninterrupted recital

You will be playing 45 min recital of a free choice of repertoire without intermission

JURY

Na Sun

Lucie Robert

Augustin Dumay (Final Only)

Menahem Pressler (Final Only)

1. Works submitted should be published *
2. There will be three violinists advancing to the final round, and at the end of the final round, the winner will be announced.
4. All required materials must be submitted and uploaded to the [online application form](#).
5. Application shall contain the following documents:
 - a. Application form
 - b. A high-resolution professional photo in an electronic form: upload your high resolution photo directly to the online application form
 - c. A biographical sketch and a CV including the information of previous concert experiences, education, prizes and awards
 - d. A non-refundable application fee \$175 (late application fee: \$225)
 - e. Audition program (Please include all details: title, opus number, movements, composer, dates)
 - 60 min Live Audition program
 - 45 min uninterrupted recital program for final: Repertoire can be those from live audition program
 - f. Repertoire list- works you have studied in the past two years: solo and concerti
 - g. A copy of applicant's birth certificate, passport or any other official document establishing the age of the applicant.
 - h. Two suggested programs for your Berlin Philharmonie Debut Recitals if chosen
 - i. A short essay: describe how your musical journey has been so far, and what is the most important thing for you being a musician.

6. Application has to be in its completion. Incomplete application will not be considered.
Documents sent will not be returned.

LIVE AUDITIONS, NEW YORK CITY, USA

Manhattan School of Music
120 Claremont Avenue,
New York, NY 10027
USA

FINAL ROUND VENUE, USA

Merkin Concert Hall at Kaufman Music Center
129 West 67th Street
New York NY 10023

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CONTACT

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