

2016 NYCA Worldwide Debut Audition [Guidelines for Piano]

ELIGIBILITY

Age limit: 35

Pianist of any nationality

DEADLINES

Application deadline: December 1, 2015

(Late application deadline: December 18, 2015)

PRIZES

Berlin Philharmonie Hall Debut Recital in the Season 2016-2017

Carnegie Weill Recital Hall Debut Recital in the Season 2016-2017

CD Recording with Steinway & Sons Record Label

Publicity Services provided by NYCA for Debut Recitals

AUDITION ROUNDS, DATES and REPERTOIRE REQUIREMENT

There are three rounds in total:

Live Audition: January 25 - February 9, 2016

London, Warsaw, Paris, Düsseldorf, New York & Seoul

Live Audition: A free 60-minute recital program

Judges will choose 20-30 min of music from your submitted program

LIVE Audition Dates

Seoul: January 25, 2016

London: January 29, 2016

Düsseldorf: January 31, 2016

Paris: February 2, 2016

Warsaw: February 4, 2016

New York: February 8 and 9, 2016

Semifinal: March 3, 2016

Merkin Concert Hall, New York, USA

45 min uninterrupted recital

You will be playing 45 min recital of a free choice of repertoire

Semifinal round will be live-streamed and open to public

Semifinalists from outside USA will receive a travel grant.

Final: March 3, 2016

Merkin Concert Hall, New York, USA

A Concerto Performance with NYCA Symphony Orchestra

Final round will be live-streamed and open to public

JURY

Live Audition (First Round)

Seoul: Soojung Shin, Youngho Kim, Klara Min

London: Christopher Elton, Klara Min

Düsseldorf: Nina Tichman, Klara Min

Paris: Cartier-Bresson Hortense, Klara Min

Warsaw: Piotr Anderszewski, Klara Min, Stan Zielinski

New York: Matti Raekallio, Jeffrey Cohen, Klara Min

Semifinal & Final Rounds

Piotr Anderszewski

Augustin Dumay

Jon Feidner

Menahem Pressler

1. Works submitted should be published *
2. Semifinal and Final rounds will be adjudicated through live-stream.
3. There will be three pianists advancing to the final round, and at the end of the final round, the winner will be announced.
4. All required materials must be submitted and uploaded to the [online application form](#).
5. Application shall contain the following documents:
 - a. Application form
 - b. A high-resolution professional photo in an electronic form: upload your high resolution photo directly to the online application form
 - c. A biographical sketch and a CV including the information of previous concert experiences, education, prizes and awards
 - d. A non-refundable application fee \$175 (late application fee: \$225)
 - e. Audition program (Please include all details: title, opus number, movements, composer, dates)
 - 60 min Live Audition program
 - 45 min uninterrupted recital program for semifinal: Repertoire can be those from live audition program
 - A concerto from the following list for the final round.

Concerto List:

J.S. Bach

D minor Keyboard Concerto

L.V. Beethoven

Concerto No. 1 in C major, Op. 15

Concerto No. 2 in B-flat major, Op. 19

Concerto No. 3 in C minor, Op. 37

Concerto No. 4 in G major, Op. 58

Concerto No. 5 in E-flat major, Op. 73

F. Chopin

Concerto NO. 1 in E minor, Op.11

Concerto No. 2 in F minor, Op. 21

E. Grieg

Concerto in A minor, Op. 16

F. Liszt

Concerto No. 1 in E-flat major

Concerto No. 2 in A major

F. Mendelssohn

Concerto in G minor, Op. 25

Concerto in D minor, Op. 40

W. A. Mozart

Concerto No. 9 in E-flat major, K271

Concerto No. 17 in G major, K453

Concerto No. 20 in D minor K466

Concerto No. 21 in C major, K467

Concerto No. 22 in E-flat major, K482

Concerto No. 23 in A major, K488

Concerto No. 24 in C minor, K491

Concerto No. 25 in C major, K503

Concerto No. 26 in D major, K537

Concerto No. 27 in B-flat major, K595

S. Rachmaninoff

Concerto No. 1 in F-sharp minor, Op. 1

Concerto No. 2 in C minor, Op.18

C. Saint-Saens

Concerto No. 2 in G minor, Op. 22

R. Schumann

Concerto in A minor, Op.54

P. Tchaikovsky

Concerto No.1 in B-flat minor, Op. 23

- f. Repertoire list- works you have studied in the past two years: solo and concerti
- g. A copy of applicant's birth certificate, passport or any other official document establishing the age of the applicant.
- h. Two suggested programs for your Carnegie & Berlin Philharmonie Debut Recitals if chosen
- i. A short essay: describe how your musical journey has been so far, and what is the most important thing for you being a musician.

6. Application has to be in its completion. Incomplete application will not be considered.
Documents sent will not be returned.

LIVE AUDITIONS

You may choose one of the following venues for live auditions:

LONDON, ENGLAND

[London Steinway Hall](#)

44 Marylebone Ln
London W1U 2DB
United Kingdom
+44 20 7487 3391

WARSAW, POLAND

[Fryderyk Chopin University of Music](#)

00 368
Okólnik 2
00-368 Warszawa
Poland

DÜSSELDORF, GERMANY

[Steinway Haus](#)

Immermannstr. 14-16
40210 Duesseldorf
Germany

PARIS, FRANCE

Paris Conservatoire

[Conservatoire national supérieur de musique et de danse de Paris](#)

209 Avenue Jean Jaurès, 75019 Paris, France
+33 1 40 40 45 45

NEW YORK CITY, USA

[Manhattan School of Music](#)

120 Claremont Avenue,
New York, NY 10027
USA

SEOUL, KOREA

[Yonsei University](#)

50 Yonsei-ro, Seodaemun-gu
120-749 Seoul
Korea

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CONTACT

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