

FOR IMMEDIATE RELEASE

April 12, 2012

New York Concert Artists & Associates
Presents its forth season of
Evenings of Piano Concerti
Four concerts with an international roster of pianists:
Christoph Declara, Quentin Kim, Yoni Levyatov, Klara Min,
Yoonie Han, Wael Farouk, Alexei Tartakovski,
Sarah Chan, Hee Sung Jang, Sandy Lin, Shiran Wang,
Jayoung Hong, Mariko Miyazaki, Jin Kyung Park, Jiaxin Tian
and the NYCA Symphony Orchestra
Eduard Zilberkant, Ryan McAdams, Kazuo Kanemaki, Conductors
Gala opening concert, Friday, May 11 at 7:30
Saturdays, May 19, 26 and June 2 at 7:30
Good Shepherd-Faith Presbyterian Church,
152 West 66th Street, New York City

New York Concert Artists and Associates, Klara Min, Artistic Director, presents its fourth season of concerts titled Evenings of Piano Concerti featuring fifteen pianists: Christoph Declara, Quentin Kim, Yoni Levyatov, Klara Min, Yoonie Han, Wael Farouk, Alexei Tartakovski, Sarah Chan, Hee Sung Jang, Sandy Lin, Shiran Wang, Jayoung Hong, Mariko Miyazaki, Jin Kyung Park, and Jiaxin Tian, all performing as soloists with the NYCA Symphony Orchestra, conducted by Eduard Zilberkant, Ryan McAdams, and Kazuo Kanemaki. The opening gala concert takes place on Friday, May 11 and the three subsequent concerts are on Saturdays, May 19, 26 and June 2 at the Good Shepherd-Faith Presbyterian Church, 152 West 66th Street, adjacent to Lincoln Center in New York City. All concerts begin at 7:30 p.m. The concert programs are:

Gala Opening, Friday, May 11 at 7:30 – NYCA EVENING

Mozart Piano Concerto No. 18 in B-flat Major, K. 456

Yoni Levyatov, piano

Saint-Saëns Piano Concerto No. 4 in C minor, Op. 44

Quentin Kim, piano

Beethoven Piano Concerto No. 1 in C major, Op. 15

Klara Min, piano

Grieg Piano Concerto in A minor, Op. 16

Christoph Declara, piano

Eduard Zilberkant, conductor

Saturday, May 19 at 7:30 – WINNERS EVENING

Beethoven Piano Concerto, No. 4 in F Major, Op. 58

Alexei Tartakovski, p;iano

Winner of the 2nd International Concerto Competition

Chopin Piano Concerto No. 2 in F minor, Op. 21

Yoonie Han, piano

Rachmaninoff Piano Concerto No. 3 in D minor, Op. 30

Wael Farouk, piano

Winner of the 2011 Rising Artists Concerto Presentation

Ryan McAdams, conductor

Saturday, May 26 at 7:30 – RISING ARTISTS EVENING

Mozart Piano Concerto No., 3 in A Major, K. 488

Sarah Chan, piano

Mozart Piano Concerto No. 20 in D minor, K.466

Hee Sung Jang, piano

Mozart Piano Concerto No. 12 in A Major, K. 414

Shiran Wang, piano

Saint-Saëns Piano Concerto No., 2 in G minor, Op. 22

Sandy Lin, piano

Eduard Zilberkant, conductor

Saturday, June 2 at 7:30 – RISING ARTISTS EVENING

Mozart Piano Concerto No. 25 in G Major, K. 503

Jayoung Hong, piano

Mozart Piano Concerto No. 20 in D minor, K. 466

Jiaxin Tian, piano

Mendelssohn Piano Concerto No. 1 in G minor, Op. 25

Mariko Miyazaki, piano

Schumann Piano Concerto in A minor, Op. 54

Jin Kyung Park, piano

Kazuo Kanemaki, conductor

Subscription tickets for all four concerts are \$150 each and may be purchased by telephoning: 646-549-1062. General admission single tickets at \$40 (\$20 students/seniors-discount code: Student) are available online at or may be purchased at the door the evening of the concert.

Founded in 2008, **New York Concert Artists & Associates** is a modern-day realization of Robert Schumann's *Alliance of David (Davidsbund)*, an imagined spiritual fraternity of creative minds. NYCA is led by musicians for musicians and the musical public, in the belief that the ultimate artistic decisions in all situations must be made by the artists themselves, for the sake of the integrity -- and therefore life -- of classical music in the twenty-first century. We hold regular meetings, discuss our concerts and projects together, and help one another with whatever resources available.

To help musicians articulate their messages more directly to the world, we at New York Concert Artists & Associates make it a priority to create dynamic partnerships among musicians, managers, and presenters, and to promote young artists internationally through our concert series and collaborations with other organizations. We believe that we contribute to the ever-evolving music industry and to the society-at-large by living and renewing the ideals of artists, as envisioned by artists.

The New York Concert Artists & Associates board of directors is:

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