

A black and white portrait of a young woman with dark, shoulder-length hair and bangs. She is looking slightly to the right of the camera with a neutral expression. She is wearing a dark, possibly sequined or beaded, top. The background is out of focus, showing some light spots.

**THE WINNER OF  
THE 2013  
CARNEGIE DEBUT  
RECITAL AUDITION**

NEW YORK CONCERT ARTISTS & ASSOCIATES PRESENTS

# VIVIANA LASARACINA

**WEDNESDAY, MARCH 5, 2014, 8 PM  
WEILL RECITAL HALL AT CARNEGIE HALL**

**WORKS BY CLARA & ROBERT SCHUMANN, SCRIABIN, AND RACHMANINOFF**

Weill Recital Hall at Carnegie Hall  
154 West 57th Street, New York, NY 10019  
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WINNER OF THE NYCA 2013 CARNEGIE DEBUT RECITAL AUDITION

# Viviana Lasaracina

Winner of such national and international piano competitions in Italy as "Città di Cesenatico," "Marco Bramanti," "TIM – Torneo Internazionale della Musica," pianist **Viviana Lasaracina**, has garnered many other competition prizes and honors: among them, the 11th Castrocaro Competition (winner), "Premio Venezia" (2d prize), "Ciudad de Ferrol" (3d prize/best performance of Spanish music), 53d Ciudad de Jaèn (3d prize/Audience Prize), the 1st open Piano Competition in London (2d prize/Best Performance of a Classical Work); fellowship and a recording for "Sarx Records" by "Società Umanitaria" in Milan, study fellowship by Ministry of Education University and Research, and fellowship by Yamaha Music Foundation of Europe. She was also a Finalist at 57th "Ferruccio Busoni" International Piano competition in Bolzano,

In 2006 she made her well-received Milan debut at Sala Verdi for "Società dei Concerti," and recent performances have included appearances on Radio Vaticana and recitals in Italy, Austria, Spain, Germany, France and Poland: Torino (Sala Verdi), Mantua (Teatro Bibiena), Milan (Teatro Dal Verme), Rome (Teatro Argentina), Salerno (Teatro Verdi), Padua (Auditorium Pollini – "Amici della Musica"), Saragoza (Auditorio de Congressos), Salzburg (Wiener Saal of Mozarteum), Paris (Salle Cortot), Nice, etc. She has also appeared with Magna Grecia Orchestra and Ciudad de Granada Orchestra.

Viviana graduated from "Nino Rota" Conservatory in Monopoli, with full marks, full honors and special mention at the age of 18, having studied with Benedetto Lupo. She has also participated in master-classes by L. Berman, E. Virsaladze, S. Perticaroli, A. Jasinski, M. Somma, A. Lonquich, C. Martinez Mehner, M. Raekallio, and A. Vardi. Currently she is studying with Christopher Elton at the Royal Academy of Music in London.

## PROGRAM

CLARA WIECK-SCHUMANN (1819-1896)  
3 Romances, Op. 21

ROBERT SCHUMANN (1810-1856)  
8 *Fantasiestücke* (*Fantasy Pieces*), Op. 12  
*Des abends* (*In the evening*)  
*Aufschwung* (*Soaring*)  
*Warum?* (*Why?*)  
*Grillen* (*Whims*)  
*In der Nacht* (*In the night*)  
*Fabel* (*Fable*)  
*Traumes Wirren* (*Dream's Confusions*)  
*Ende von lied* (*End of the Song*)

## Intermission

ALEXANDER SCRIABIN (1872-1915)  
2 Poems, Op. 32

SERGEI RACHMANINOFF (1873-1943)  
6 *Moment Musical*, Op. 16  
*Andantino*  
*Allegretto*  
*Andante cantabile*  
*Presto*  
*Adagio Sostenuto*  
*Maestoso*

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