



*NEW YORK CONCERT ARTISTS  
& ASSOCIATES PRESENTS PIANIST*

# SERGEY KUZNETSOV

THE WINNER OF  
THE 2014  
CARNEGIE DEBUT  
RECITAL AUDITION

**WEDNESDAY, MARCH 11, 2015 AT 8 PM  
WEILL RECITAL HALL AT CARNEGIE HALL**

**WORKS BY SCHUBERT, CHOPIN, SCRIABIN  
AND SCHUBERT ARRANGED BY SERGEY KUZNETSOV**

Weill Recital Hall at Carnegie Hall  
154 West 57th Street, New York, NY 10019  
Tickets: \$50 (Student/Senior discount tickets available)  
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WINNER OF THE NYCA 2014 CARNEGIE DEBUT RECITAL AUDITION

# SERGEY KUZNETSOV

Sergey Kuznetsov was born in 1978 to a musicians' family. He received his first lesson at the age of four, and until 1996, had studied music at Moscow Gnessin School of Music in Valentina Aristova's class.

From 1996 and until 2001, Sergey Kuznetsov had been a student in Moscow Conservatory at Prof. Mikhail Voskressensky's class, graduated with distinction. In 2001-2005, Mr. Kuznetsov took postgraduate courses in Vienna University of Music at Oleg Maisenberg's class and, in 2003-2005, the Moscow Conservatory postgraduate courses with Mikhail Voskressensky.

In 1999, Mr. Kuznetsov received the First Prize at the A.M.A. Calabria International Competition (Italy), and in 2000, he became a laureate of Alicia de Larrocha Competition in Andorra. In 2003, Mr. Kuznetsov won the Second Prize at the 9th Concours Geza Anda in Zurich, playing in the final round Prokofiev Piano Concerto No.3 accompanied by the Zurich Tonhalle Orchestra. This performance also brought him the Audience Prize and an engagement to perform at Lucerne Festival.

In 2005, he was awarded the Second Prize at the Cleveland International Piano Competition after performing in the final round with the Cleveland Orchestra in the Severance Hall in Cleveland, and the following year won the Second Prize at Hamamatsu International Piano Competition in Japan.

Mr. Kuznetsov has been giving acclaimed performances in Russia, Spain, the UK, Belorussia, the Ukraine, Moldavia, Brazil, France, Italy, Portugal, Switzerland, Kazakhstan, Germany, Austria, Serbia, Turkey, Czech Republic, USA (Zankel Hall, among others), Japan, Cyprus and in the Netherlands. He works with such musicians as the Shostakovich String Quartet, Ysaÿe String Quartet, Cavani String Quartet, Moscow Tchaikovsky Symphony Orchestra, the Cleveland Orchestra, City of Birmingham Symphony Orchestra, Franz Liszt Chamber Orchestra, Stuttgart Philharmonic, Winterthur Orchestra, Moscow Philharmonic, Ural Symphony, Berlin and Munich Symphony Orchestras and such conductors as Janos Fürst, Misha Damedev, Maxim Vengerov, Nikolay Alexeev, Dmitry Liss, Theodor Guschlbauer, Volker Schmidt-Gertenbach, Jahja Ling, Gustav Mak, Georg Schmöhe, Gintaras Rinkevičius and Walter Weller. Mr. Kuznetsov works with prominent artist agencies such as KD Schmid Hanover, Gosconcert, Pro Arte Frankfurt and participates in numerous international music

festivals in Kyoto and Yokohama in Japan, in Cyprus, in Merano in Italy, in Zürich, such festivals as Lucerne Festivals, Ernen Musikfestspiele, Bodensee Festival, Irina Arkhipova Festival, Musical Olympus in Russia, and Lockenhaus Festival in Austria.

Mr. Kuznetsov's performances have been broadcast on German-language Swiss Radio (DRS2), French-language Swiss Radio (RSR Espace2), Radio France, Czech Music Radio, WCLV, WQXR (USA) and Orpheus Radio Russia, Serbian Radio and TV and Mezzo TV. At present, two solo recording albums are released with works by Brahms, Liszt, Schumann and Scriabin, and a duo album under Pan Classics label (Switzerland) with Ryoko Yano (violin). Since 2006, Mr. Kuznetsov has been teaching at the Moscow Conservatory.

## PROGRAM

### FRANZ SCHUBERT (1797-1828)

Impromptu in C minor, D.899 (Op. 90) No. 1

Fantasy in F minor D. 940 for piano four-hands  
*arrangement by Sergey Kuznetsov for piano two-hands*

### ALEXANDER Scriabin (1872-1915)

3 pieces Op. 45

*Feuillet d'Album  
Poème fantasque  
Prélude*

Sonata No. 3 in F sharp minor, Op. 23

*Drammatico  
Allegretto  
Andante  
Presto con fuoco*

Intermission

### FRÉDÉRIC CHOPIN (1810-1849)

Rondo à la Mazur in F, Op. 5

24 preludes, Op. 28

