

# 2016 NYCA Worldwide Debut Audition WINNERS EVENING CONCERT

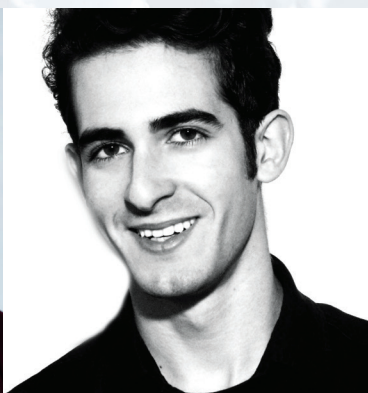
Three Finalists of 2016 Worldwide Debut Audition will perform with NYCA Symphony Orchestra under the baton of Eduard Zilberkant.

Thursday, March 3, 2016 at 7:30 PM

Merkin Concert Hall at Kaufman Music Center



Rachel Cheung



Danilo Mascetti



Vyacheslav Gryaznov



Tickets: \$50; Student/Senior\*: \$25

MERKIN CONCERT HALL BOX OFFICE

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[boxoffice@kaufman-center.org](mailto:boxoffice@kaufman-center.org)

[kaufmanmusiccenter.org](http://kaufmanmusiccenter.org)

\*Tickets available at box office or by phone  
212-501-3330. Students must show ID

*"once-in-a-lifetime concerts"*  
(New York Concert Review)



# About NYCA Worldwide Debut Audition

The NYCA Worldwide Debut Audition is to discover young musicians of great talents, and give them the opportunities to expose themselves to the world through their debut stages. More than 170 applicants applied this year, and the live first round auditions took place in Paris, London, Dusseldorf, Warsaw, Seoul and New York in January and February. Through these auditions, carefully selected three finalists give recitals, and appear with NYCA Symphony on this final concert date in NY. The NYCA Worldwide Debut Audition also provides a step by step career guidance for the winner throughout his/her several debut stages within a few- year frame, by creating bridges to the industry and the media in each debut city: New York, Berlin, London and Paris.

## PRIZES

Berlin Philharmonie Hall Debut Recital in the Season 2016-2017  
Carnegie Weill Recital Hall Debut Recital in the Season 2016-2017  
CD Recording with Steinway & Sons Record Label  
Publicity Services provided by NYCA for Debut Recitals

**The prizes for NYCA Worldwide Debut Audition are sponsored by  
a generous donation by Luc Walter Foundation at Morgan Stanley, Inc.**

## Program

### Semifinal 45 min Recitals

(closed to public)

**10:00 - 10:45 AM**

Rachel Cheung

**10:45 - 11:30 AM**

Danilo Mascetti

**11:45 - 12:30 PM**

Vyacheslav Gryaznov

### 7:30 PM Final Concert

(open to public)

**Beethoven: Piano Concerto in G major, No. 4 Op. 58**

Rachel Cheung, piano

**Rachmaninoff: Piano Concerto in C minor, No. 2 Op. 18**

Vyacheslav Gryaznov, piano

*Intermission*

**Tchaikovsky: Piano Concerto in B-flat minor, No. 1 Op. 23**

Danilo Mascetti, piano

## Mission Statement

Founded in 2008, New York Concert Artists & Associates is a modern-day realization of Robert Schumann's *Alliance of David (Davidsbund)*, an imagined spiritual fraternity of creative minds. NYCA is led by musicians for musicians and the musical public, in the belief that the ultimate artistic decisions in all situations must be made by the artists themselves, for the sake of the integrity—and therefore life—of classical music in the twenty-first century. We hold regular meetings, discuss our concerts and projects together, and help one another with whatever resources available.

To help musicians articulate their messages more directly to the world, we at New York Concert Artists & Associates make it a priority to create dynamic partnerships among musicians, managers, and presenters, and to promote young artists internationally through our concert series and collaborations with other organizations. We believe that we contribute to the ever-evolving music industry and to the society-at-large by living and renewing the ideals of artists, as envisioned by artists.

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